

• south carolina state museum

# images

20  
19

SPRING  
VOLUME XXXIV NO.2



# APOLLO 50

JOURNEY TO THE MOON

## New Exhibit

**Apollo: 50th Anniversary Exhibit**

**Reflections: South Carolina by the River**  
New art exhibition

**The Virtual Museum**  
SCSM collections to go online

**Traveling Exhibits**  
Find out where our exhibits are traveling





# FROM THE DIRECTOR

**William Calloway, Executive Director**

## SOUTH CAROLINA'S SPACE EXPLORATION CONTRIBUTION

Do you remember where you were on Sunday night July 20, 1969 at 10:56 p.m.? I do, as I joined a group of teenagers from our church youth group who gathered together at the house of a friend. That is where we watched in awe on the console TV, Neil Armstrong climb down the ladder of the Apollo 11 lunar module and become the first person to walk on the moon. This July will be the 50th anniversary of that historic journey and the South Carolina State Museum will celebrate the occasion with new exhibits, programs and special events.

On July 16th, four days earlier with the whole world watching, Apollo 11 blasted off from Kennedy Space Center with astronauts Neil Armstrong, Edwin Aldrin Jr., and Michael Collins aboard. After traveling 240,000 miles in 76 hours, Apollo 11 entered into a lunar orbit on July 19. The next day the lunar module Eagle separated from the command module and two hours later, the Eagle began its descent to the lunar surface. At 4:18 p.m. the lunar module touched down on the Sea of Tranquility. Armstrong immediately radioed to Mission Control in Houston, Texas, his famous message: "The Eagle has landed."

South Carolina has a long, proud tradition with NASA and the space program. Our state had many people who were not only astronauts, but worked behind the scenes to bring the idea of space travel from a dream to a reality. South Carolina businesses also supported the effort to fulfill this dream of sending a man to the moon. The Boeing Company, who is now one of South Carolina's major employers, was a very important provider of technology and equipment to NASA

including the Saturn V rockets that powered the Apollo vehicles into space.

### **SCSM & SPACE**

Over the course of the next four months, we will be transforming the entire 12,000 square feet of the third floor science gallery into exhibits connecting the visitors to space and the space program. We will phase this transformation beginning with the April 13th opening of an exhibit commemorating the Apollo program and the 1969 landing on the moon. We were very fortunate to once again employ the services of renowned exhibit designers, Jack Rouse Associates (JRA) out of Cincinnati, who have designed museum projects and attractions around the world, including just completed work at Space Center Houston.

We will also add to the permanent gallery space a "Hall of Heroes" which will recognize South Carolinians who flew in space not only in the Apollo program but also with the shuttle program. We are working together with USC engineering students to develop a remote controlled mars rover vehicle that school children will be able to drive around on a simulated Mars landscape. We will additionally recognize the space station and shuttle programs with bright displays and interactive exhibits.

We will once again be able to bring out of storage and put back on display many of the artifacts and space related objects we have in our collection. Those items include many of General Duke's personal items and other items representing some of the other South Carolina astronauts. We have a fabulous collection of

meteorites that have been gathered from around the world that we will display in new cases that will enhance their features and intrinsic beauty.

Finally, we will construct a simulated "Mission Control" center where we will have video, audio and hands on interactive elements for the visitor that will both engage and educate. The complete refurbishment will be completed by July 1, 2019 just in time to celebrate the lunar landing anniversary.

We will also utilize our major "Windows to New Worlds" components; the Blue Cross and Blue Shield of South Carolina Planetarium, the Rev Dr. Solomon Jackson, Jr 4D Theater and the Boeing Observatory; to complement this renovation. Look for new films and new programs that will all culminate with a very special SPACE WEEK, July 20 – July 28. We might also have a "very special" guest join us for this celebration so stay tuned.

The South Carolina State Museum is pleased to support, through this gallery renovation the State's substantial educational focus on STEM (science, technology, engineering and math) and in work force development. The elements of this transformed gallery will indeed help to fulfill our mission of "... providing educational environments that entertain, inspire imagination and creativity, and enrich the lives of visitors"

Make plans now to come see these wonderful additions to your South Carolina State Museum!

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*IMAGES* is the quarterly membership magazine for the South Carolina State Museum. All material printed in *IMAGES* is copyrighted 2019 by the South Carolina State Museum and may not be reprinted without permission.

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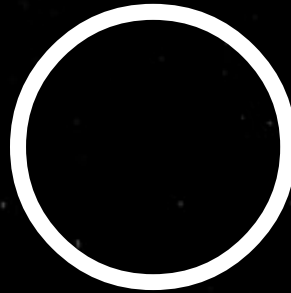
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# APOLLO 50

## JOURNEY TO THE MOON

Brian Jirout, Curator of Science & Technology

FEATURE STORY



n a hot September day in 1962, President John F. Kennedy delivered a

rousing speech at Rice University declaring that we, “choose to go to the Moon ... before this decade is out.” He had given this speech before Congress a year earlier, but it lacked the details, charisma and determination he displayed in Texas. This address set into motion an 11 year, \$135 billion project that involved over 400,000 people across multiple states.

At the time of the speech, the Soviets had vastly outperformed the United States in space. The successful launches of Sputnik 1 and the flights of Yuri Gagarin and Valentina Tereshkova all applied heavy pressure on the United States to respond. Several failed Navy Vanguard flights only added to the anxiety.

The U.S. federal government formed the National Aeronautics and Space Administration, known as NASA in October 1958 and began planning for a Moon mission in 1961. The Gemini missions followed until the project assumed the title of Apollo. Apollo 8 was the first mission to the moon in which the crew orbited the moon before returning to Earth.

Each of these missions built up to Apollo 11, the first lunar landing in 1969. Neil Armstrong, Edwin “Buzz” Aldrin, and Michael Collins lifted off from Cape Canaveral, Florida aboard a massive, 363 foot Saturn V launch vehicle. Within a couple of days, Armstrong proclaimed his first step on the moon was, “one small step for man, one giant leap for mankind.” Replying, “Roger, Tranquility, we hear you on the ground,” was South Carolinian Charles Duke who served as Capsule Communicator (CAPCOM) and later flew on the Apollo 16 Moon landing mission.

In addition to Charles Duke, other South Carolinians played important roles in the Apollo missions. When Apollo 8 returned from its lunar orbit, it splashed down in the South

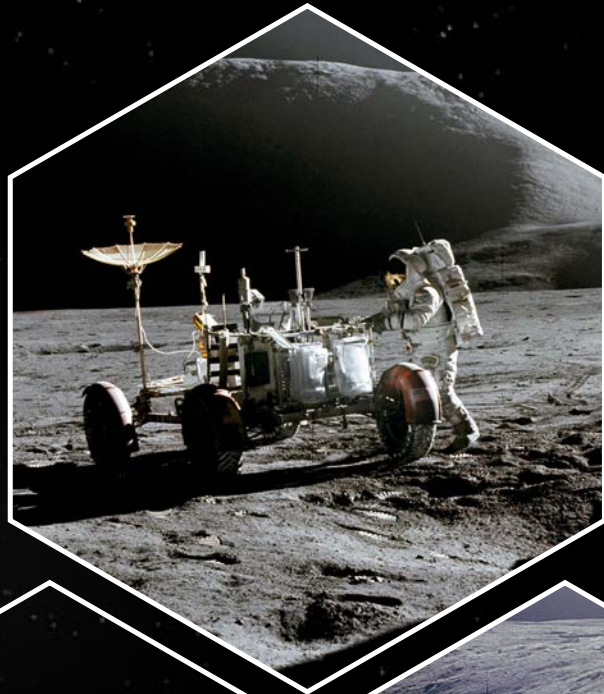


Pacific. The U.S.S. Yorktown, now anchored at Patriots Point in Mount Pleasant, served as the recovery vessel on which the astronauts and spacecraft returned to the United States. Anderson, SC native Thomas 'Milt' Putnam was a senior Navy photographer who photographed the recovery missions of Apollo 8, 10, and 11.

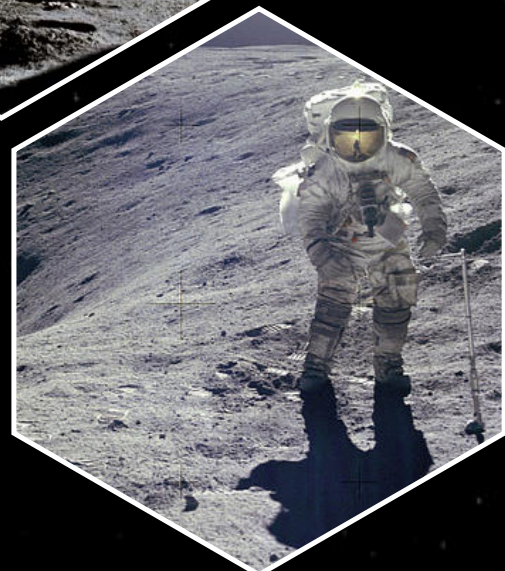


“President John F. Kennedy delivered a rousing speech declaring that we, “choose to go to the Moon ... before this decade is out.” ”

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**The South Carolina  
State Museum will  
open its Apollo 50th  
Anniversary exhibit on  
April 13, 2019**



# DISCOVER YOUR SUPER POWERS IN THE



## HALL OF HEROES

Grab your superhero costumes and experience this interactive hands-on adventure! *Hall of Heroes* invites you to discover your own superpowers while exploring the history and science behind America's superhero obsession.

Journey through themed environments as you immerse yourself in the world of heroes, crime-fighters, gadgets and more. Watch out! There are surprises around each corner as you test your own super abilities at a variety of interactive stations.



### Member Morning Saturday, April 13 • 9 – 10 a.m.

State Museum members are invited to enjoy exclusive time exploring this exciting exhibition! Discover your superpowers with engaging, hands-on fun, plus get a green-screen Heroes themed photo and meet a superhero.

### Heroes Fest Saturday, April 13 • 10 a.m. - 4 p.m.

Put on your favorite superhero costume and head to the museum for a special day of games and challenges to see if you've got what it takes to be in the *Hall of Heroes*. Meet and greet with your favorite superheroes and explore the Hall of Heroes exhibit before it closes.

\*Please note: Blockbuster attraction tickets are required for admittance. Members can use tickets on membership account or purchase discounted tickets for \$4.

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# REFLECTIONS ON WATER

## *South Carolina by the River*

Amy Chalmers, Curator of Art

### NEW Art Exhibition!

A new art exhibition will open in Lipscomb Gallery on May 4, 2019. *Reflections on Water: South Carolina by the River* will feature a selection of art from the South Carolina State Museum's permanent collection.

From 16th century engravings and Catawba pottery, to contemporary paintings and photographs, this exhibition will explore the significance of our state's rivers on culture, industry, and landscape, as well as the ways in which they have inspired artists in the state. It will feature treasures from the museum's collection by renowned artists such as William Halsey, Alice Huger Ravenel Smith, and Charles A. Fraser.

Because of the State Museum's location on the banks of the Congaree and its history as a textile mill dependent on that river, this exhibition is an opportunity to focus on our immediate surroundings. We encourage you to explore the exhibit and then stroll along the river walk—how will the river inspire you?



Charles Fraser, *Eel Fishing*, c.1816-1840



Eugene Dovolliers, *View of Columbia*, c. 1850-55



Rev. Johnnie  
Simmons,  
*Baptism Scene*  
(Rev, Come on  
Now), 2007



## THE PUZZLING CASE OF THE LEATHERBACK SEA TURTLE



DAVE CICIMURRI  
NATURAL HISTORY CURATOR

**H**ow can we at the State Museum tell the story about something if no one has ever seen it before, let alone studied it or published about it? The good news here is that we can carefully scrutinize that new discovery, learn a lot about it and later relay that information to our visitors. Depending on the condition of the specimen and how much time can be dedicated to working on it, the process could take many years to complete. I'm working on a fossil in the Museum's lab that I can use to (briefly) highlight how we do this. This specimen was salvaged from an active construction site in Goose Creek, SC, and State Museum staff had a limited amount of time to collect it. When I came across it a few years ago it was still a jumble of bones and matrix (the sediment surrounding the bones) sitting in boxes. I've seen bones like these before and was able to identify them as being part of a leatherback sea turtle shell.

That's a start, but the puzzle needed to be put back together before more could be learned. The fossil was in rough condition - take a 1,000 piece

puzzle, cut a bunch of the pieces into even smaller parts, randomly toss pieces into several other boxes, and then put the puzzle together.

After two years of off-and-on work, two large sections of the shell had been reassembled. I had an epiphany the other day while staring at the sections, finally seeing how the two should fit together. After three hours spent combining the two sections, I now have one large portion of shell. There are still quite a few pieces to work on, but I feel good about the progress.

Why spend so much time working on this fossil? The story that we can tell about it, of course! This fossil is one-of-a-kind and probably represents a new species. It has at least five ridges running along the upper surface of the shell, and it might have seven (not quite sure yet). To know for sure we'll need

to look at the shells of other fossil leatherbacks species that have been described, which means road trips to Belgium, Peru, and elsewhere in the southeastern USA. We can also now say that, more than 24 million years ago, our leatherback was swimming in a fairly shallow and warm ocean (about 250 feet deep and 68°-77°F). One piece of shell bone has a shark tooth fragment embedded in it, indicating that the turtle was killed and eaten by the shark or perhaps the turtle carcass

was scavenged. Based on the associated fossils we found in the matrix, devil rays, skates, stingrays, tiger sharks, snaggletooth sharks, angel sharks, whale sharks, barracudas and wrasses also inhabited this ancient ocean. Several other types of turtle were also present, in addition to a large crocodilian, a dugong (sea cow), and several types of whales. Definitely a much more interesting and informative story than reading a label that just says, "fossil bone, unidentified animal, South Carolina, age unknown."

We can also now say that, more than 24 million years ago, our leatherback was swimming in a fairly shallow and warm ocean.

## LEARN MORE

If you'd like to learn more about natural history at the SCSM, check out our [#fossilfriday](#) Facebook posts, which highlight interesting, unusual, and amazing specimens in our collection.



Left to Right: 1. Individual shell bone reconstructed from six broken pieces. 2. Reconstructed bone (arrow) now part of one large section of shell.



# NATURAL HISTORY DAY...ROCKS!

**JUNE 8 | 10 A.M. - 4 P.M.**

- Hear from local South Carolina geologists
- Experience kid-friendly fun
- Hands on activities throughout the museum

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**JOIN THE STATE MUSEUM FOR A VERY SPECIAL DAY FULL OF:**



- **ROCKS & MINERALS**
- **EXPERIMENTAL  
ARCHEOLOGY**
- **GEM MINING**
- **CREATION STATIONS  
AND MORE!**



**FREE**  
**WITH MUSEUM GENERAL ADMISSION OR MEMBERSHIP**  
**FOR INFORMATION VISIT: [SCMUSEUM.ORG](http://SCMUSEUM.ORG)**



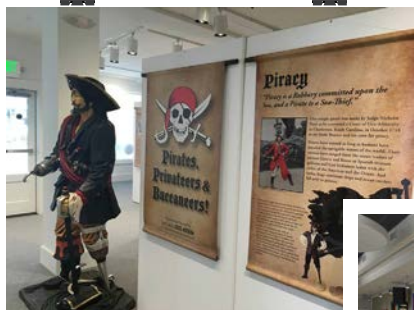


# OFFERS TRAVELING EXHIBITS

Cassie Ward, Collections Outreach Manager

The Traveling Exhibits Program (TEP) at the South Carolina State Museum provides museums, art centers, universities and other qualified institutions with high quality, affordable traveling exhibitions. This program provides stimulating shows for institutions of any size, from extensive exhibitions designed for large galleries, to exhibits perfect for smaller museums, galleries, libraries, schools and more.

The Traveling Exhibit Program also provides exhibit traveling and development resources to organizations who wish to develop or travel an exhibit. Please contact Cassie Ward, the Collections Outreach Manager for more information. Cassie can be reached via email at [Cassie.ward@scmuseum.org](mailto:Cassie.ward@scmuseum.org) or call 803.898.4959.



Above: The Morris Center for Lowcountry Heritage, *Pirates, Privateers, and Buccaneers!*

Right: Hartsville Museum, 12th Annual African-American Fiber Art Traveling Exhibition: "I'm NOT Every Woman, I'm a PHENOMENAL Woman!"



[scmuseum.org](http://scmuseum.org)

## SCSM Traveling Exhibits

Please contact the hosting institutions for specific times and dates.

### Bertha Lee Strickland Cultural Museum

Seneca, SC  
*521 All-Stars: A Championship Story of Baseball and Community*  
February-May 2019

### The Hartsville Museum

Hartsville, SC  
*17th Annual South Carolina Palmetto Hands Fine Crafts Traveling Exhibition*  
March 2019

### South Carolina Artisans Center

Walterboro, SC  
*The 2018 South Carolina Watermedia Society's Annual Traveling Exhibition*  
March 2019

### North Myrtle Beach Area Historical Museum

North Myrtle Beach, SC  
*Pirates, Privateers, and Buccaneers!*  
March-September 2019

### Colleton County Museum and Farmers Market

Walterboro, SC  
*Robert Mills: Design for Democracy*  
April 2019

### The Hartsville Museum

Hartsville, SC  
*The 2018 South Carolina Watermedia Society's Annual Traveling Exhibition*  
April 2019

### Mount Airy Museum of Regional History

Mount Airy, NC  
*Fractals: Mathematics and Science as Art*  
April-June 2019

### The Morris Center for Lowcountry Heritage

Ridgeland, SC  
*The Great Charleston Earthquake, 1886*  
May 2019-October 2019

### Lancaster County Council of the Arts

Lancaster, SC  
*The 2018 South Carolina Watermedia Society's Annual Traveling Exhibition*  
June 2019

### West Main Artist Co-Op

Spartanburg, SC  
*The 2018 South Carolina Watermedia Society's Annual Traveling Exhibition*  
July 2019

### Berkeley County Museum

Moncks Corner  
*"make no Doubt we shall carry this post...": The History and Archaeology of Fort Motte*  
August 2019

### The Morris Center for Lowcountry Heritage

Ridgeland, SC  
*African-American Fiber Arts Annual Traveling Exhibition*  
November 2019 - March 2020





# The VIRTUAL MUSEUM

SCSM's Art Collection to Go Online in 2020!

Robyn Adams, Registrar

Each day, the Collections Department gets calls from researchers, publishers, and guests asking what the museum has in its collection. Following the lead of other museums around the nation, the South Carolina State Museum is researching how to best get our collection online to share with everyone. With over 80,000 objects and 200,000 natural history specimens, this is no small task!

In September of 2018, the Museum received great news—the Institute of Museum and Library Services (IMLS) Museums for America program awarded us a grant of \$209,000 for a two-year Collections Stewardship project focusing on our Art Collection. Thanks to IMLS, we will inventory the locations of each piece, capture high-quality digital images of each piece, and create updated records in our new collections management system. By the end of the project in 2020, we will be ready to unveil a new online portal with 3,500 searchable art entries.

Applying for an IMLS grant takes months of planning and work. As the Registrar for the collection, I led the Collections staff in visiting or talking with many museums about their own experiences with inventories and digitization. We partnered with the South Carolina Digital Library and photographer Hunter Clarkson to develop guidelines and photography setups to ensure our project is up to national data and imaging standards. Once the application was submitted, we spent the next nine months moving our collections database over to new software, Axiell's EMu, which will allow us to record new types of data for all parts of our collection.

## What's Included:

As part of the award, IMLS generously funded:

- Photography equipment
- New workstations
- A high-resolution scanner
- New positions, including a full-time inventory coordinator and four part-time project assistants

Over the next 18-months, we look forward to sharing our exciting progress with you through the Museum's social media channels. If you want a behind-the-scenes look, be

sure to follow us! As we have for over 30 years, our goal remains to collect, preserve, and showcase South Carolina and her rich heritage. Thanks to IMLS, we look forward to bringing the collection online for our guests everywhere.

## About IMLS

*The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit [www.imls.gov](http://www.imls.gov) and follow us on Facebook and Twitter.*

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Photos: Art Curator, Amy Chalmers, Inventory Coordinator, Tellie Simpson and Hunter Clarkson practice editing photos using the new equipment.

[scmuseum.org](http://scmuseum.org)

# STATE MUSEUM LAUNCHES 21ST CCLC AFTERSCHOOL MARS PROJECT

**T**he State Museum, in conjunction with South Carolina Department of Education (SCDE) offered free afterschool programs for six 21st Century Community Learning Centers (CCLC) across South Carolina. From January 2019 through March 15, 2019, selected sites participated in free a six-week program, funded by a grant awarded to the State Museum by Boeing, during which students learn the skills necessary to complete a successful mission to Mars.

SCSM staff visited each 21st CCLC site every Monday for the duration of the program. During their visits, they taught a free 45-minute activity and dropped off supplies that were needed for the remaining activities that week. 21st CCLC staff were then responsible for teaching the other 3 activities that week.

Each week, students completed a sequence of four 45-minute activities centered on a common theme, including:

- Rocket launching
- Rovers
- Surviving on Mars
- Communication
- Human exploration
- Robotics

During Communication week, students participated in a distance learning session with SCSM Observatory Manager Matthew Whitehouse, during which they learned how the SCSM observatory works and what it takes to become an astronomer. Students also got an exciting visit from SCSM's Starlab portable planetarium during the Human Exploration week.

"The goal of this project was to prepare students for STEM-related careers through a series of engaging, hands-on activities," said Tom Falvey, Director of Education at the State Museum. "NASA plans to have the first humans walking on Mars in the 2030s which means the students we reached in this project could be part of the team that lands on Mars."

**In total 144 programs were held in Kershaw, Marlboro, Oconee, Laurens, Marion and Lexington County sites based on need, afterschool support and sustainability among others.**

This program is just one of many outreach programs that help bond the State Museum's commitment to the educational improvement of all South Carolina's school children with its vision of being a catalyst for the cultural and educational development of our state. For more information on the State Museum's outreach programs visit [scmuseum.org](http://scmuseum.org).





# OUTREACH UPDATE

December 2018-February 2019

## Classroom & Community Outreach

1,596

Students reached across South Carolina & Georgia



## Observatory Outreach

1,894

Students Reached Across 14 Counties



## 21st Century Afterschool Program

212

Students Reached Across 6 Counties



Since December 2018, we've connected with 1600 people and have worked with a number of organizations and events across the state to bring the fun and learning of SCSM beyond museum walls.



## LOOK FOR US IN APRIL!

Friday, April 5th

McEntire STEM Day | McEntire Joint Guard Base, Hopkins, SC

Saturday, April 6th

iMAGINE Upstate, Greenville, SC

Saturday, April 27th

Kid's Day of Lexington | Virginia Hylton Park, Lexington, SC



SOUTH CAROLINA STATE MUSEUM

#scsmonthemove #letsgoLEARN



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## JUNE, JULY & AUGUST

### AGES 6-14

The South Carolina State Museum is open for fun all summer with an exciting line of camps for ages 6-14! These week-long camps focus on a variety of different subjects including natural history, astronomy, robotics, art, S.T.E.A.M. and more.

#### MUSEUM MEMBERS:

\$160/week | \$145 additional weeks  
Extended Day: \$40/week

#### PUBLIC:

\$200/week | \$180 additional weeks  
Extended Day: \$60/week

#### CAMP HOURS

Drop-off: 8:00-8:45 a.m.  
Pick-up: 3:00-3:30 p.m.  
Extended Day: 3:30-5:30 p.m.

## WEEKLY THEMES

Please visit [scmuseum.org](http://scmuseum.org) for full descriptions.  
No camps the week of July 4

### 6-8 YEAR OLD CAMPS

Art You Creative  
South Carolina Habitat Safari  
Lots-o-Bots  
Imagination Station  
Shoot for the Stars

### 9-11 YEAR OLD CAMPS

Heroes and Villains: Superpower Science  
Robotics 101  
Time Team 20/20  
Astro Adventures  
Inspect-a-Gadget

### 12-14 YEAR OLD CAMPS

Discover the Cosmos  
Robots. Engineering. Art.  
Roman Roots  
Seeking Solutions  
Wonders of the World

LEARN MORE & REGISTER TODAY

**VISIT: [SCMUSEUM.ORG](http://SCMUSEUM.ORG)**

QUESTIONS? [camps@scmuseum.org](mailto:camps@scmuseum.org) • 803.898.4999





# Cotton Mill

## EXCHANGE



Designed by a  
SC Artist

BOYKIN  
MUG

Members: \$16.20  
Public \$18.00

EMBOSSSED  
DENIM  
APRON

Members: \$18.00  
Public \$20.00



MAP  
CUFF  
LINKS

Members: \$46.80  
Public \$52.00

Various map  
locations available



BANGLE  
BRACELET

Members: \$31.50  
Public \$35.00



A great gift idea  
for the artist  
or baker in the  
family.

# MORE FOR MEMBERS

## MEET A MEMBER

### MEET AYDIN!

5 year-old Aydin loves everything science, especially space and the human body! He's an AstroKid and regularly visits the museum for Homeschool Day and Tuesday night Observatory viewings. His favorite part of visiting the museum is being able to assist the staff with setting up for viewings. When Aydin isn't busy visiting the museum, he also enjoys drawing, golf with First Tee of Columbia, swimming with the Greenview Dolphins Swim Team, playing guitar with the Columbia Suzuki Academy, and learning French, Spanish and Turkish. He recently met astronaut Terry Virts.



**WANT TO SHARE YOUR STORY?** Email us at: [membership@scmuseum.org](mailto:membership@scmuseum.org)

**SATURDAY, APRIL 13**

**9 – 10 a.m.**

Enjoy exclusive members-only access to the *Hall of Heroes* blockbuster exhibit. Discover your superpowers with interactive hero training stations, explore the history of superheroes and more!



#### QUESTIONS ABOUT MEMBERSHIP?

Contact us at:  
[membership@scmuseum.org](mailto:membership@scmuseum.org)  
or 803.898.4937





## AstroKids SECOND CLASS

On February 15, the State Museum held its second AstroKid Space Party and it was remarkable. A big thank you to all of the children and parents for spending the evening with us. We can't wait to see you at next year's party. We hope you all enjoyed yourselves.

A digital copy of the official class photo is available on our website at [scmuseum.org](http://scmuseum.org).

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**NOT AN  
ASTROKID?**

Call us at:  
803.898.4937  
to join today

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## SUPPORT YOUR South Carolina State Museum

Head to [midlandsgives.org](http://midlandsgives.org) on Tuesday, May 7, 2019,  
beginning at 6:00 a.m. and ending at 11:59:59 p.m. for  
18 hours of giving.



**EVERYONE**  
can be a philanthropist



**MIDLANDS  
GIVES**

Powered by CENTRAL CAROLINA  
Community Foundation

[midlandsgives.org](http://midlandsgives.org)



# MANY THANKS TO OUR COMMUNITY PARTNERS!

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## MUSEUM HOURS

Mon/Wed, Thur/Fri: 10a.m. - 5a.m.

Tues 10a.m. - 10p.m.

Sat 10a.m. - 6p.m.

Sun 12p.m. - 5p.m.



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**OPEN:** State and federal holidays

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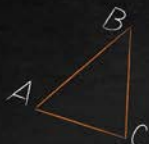


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# TEACHER APPRECIATION NIGHT

## MAY 7 | 5-8:30PM



In recognition of Teacher Appreciation Week, the State Museum will be celebrating South Carolina teachers with a special, free evening event.

### ACTIVITIES WILL INCLUDE:

- Special preview of museum planetarium shows
- Meet museum educators and astronomers
- See demonstrations of museum educational programs
- Visit the observatory open for night-sky viewing
- Learn about available classes, distance learning and professional development opportunities.
- Light refreshments



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